Reliable

The quick brown fox jumps over a lazy dog LINY TYPERACE typographic styles Secret Agent Nº 007

Basic character set; 13/20 points with +100 tracking:

Grumpy is loosely based on ITC Grouch by Herb Lubalin. Design is slightly heavier than Grouch, and many glyphs differ notably from Grouch. It is a display typeface with very tight tracking, and more than 2000 kerning pairs for overall even colour.

Letterspacing method is TXT (that is Tight, Not Touching); a very popular type treatment int the seventies and eighties.

Grampy has some stylistic alternate glyphs, for example # goes \mathbb{N}^0 , & goes & and 7 goes 7.



Reliable

The quick brown fox jumps over a lazy dog typographic styles Secret Agent Nº 007

Basic character set; 13/20 points with +100 tracking:

ĐỗŁ ÞŠ Š Ž:"#\$%&'*()+,-/0123456789¹²³¹½¹¼¾;;<=>?@ ABCDEFGHIJKLMNOPQRSTUVWXYZ[\]^_abcdefghijk1 mnopqrstuvwxyz{|{~ÄÅÇÉÑÖÜáàâäãåçéèêëíìîïñóòôöõûûûûü†°¢\$\$.¶\$®©™′"ÆØ±¥ \int aºæø¿;¬f«»...ÀÃÕŒœ —~""'÷ÿŸ/€ \circ fifl \dagger •.,»%%ÂÊÁËÈÍÎÏÌÓÔÒÚÛÙ1^~~"`, ", `` \$% & \$% & \$% & \$%

Grumpy is loosely based on ITC Grouch by Herb Lubalin. Design is slightly heavier than Grouch, and many glyphs differ notably from Grouch. It is a display typeface with very tight tracking, and more than 2000 kerning pairs for overall even colour.

Letterspacing method is TNT (that is Tight, Not Touching); a very popular type treatment int the seventies and eighties.

Grumpy has some stylistic alternate glyphs, for example # goes \mathbb{N}^0 , & goes & and 7 goes 7.



Reliable

The quick brown fox jumps over a lazy dog TYTTEFACE typographic styles Secret Agent Nº 007

Basic character set; 13/20 points with +100 tracking:

Grumpy is loosely based on ITC Grouch by Herb Lubalin. Design is slightly heavier than Grouch, and many glyphs differ notably from Grouch. It is a display typeface with very tight tracking, and more than 2000 kerning pairs for overall even colour.

Letterspacing method is TNT (that is Tight, Not Touching); a very popular type treatment int the seventies and eighties.

Grumpy has some stylistic alternate glyphs, for example # goes \mathbb{N}^{0} , & goes & and 7 goes 7.



Reliable

The quick brown fox jumps over a lazy dog UALITY TYPEFACE typographic styles Secret Agent Nº 007

Basic character set; 13/20 points with +100 tracking:

ĐỗŁ ÞŠŠŽ!"#\$%&'*()+,-/0123456789¹²³¹⁄²¹⁄₄³⁄₄:;<->?@ ABCDEFGHIJKLMNOPQRSTUVWXYZ[\]^_abcdefghijkl mnopqrstuvwxyz{|}~ÄÅÇÉÑÖÜáàâäãåçéèêëíìîïñóòôöõúùûü†°¢\$\$•¶\$®©™´"ÆØ±¥ \int \$°æø¿;¬f«»...ÀÃÕŒœ —~""°÷ÿŸ/€ \circ fifl \dagger ••,»%%ÂÊÁËÈÍÎÏÌÓÔÒÚÛÙ1^~~~°, "。``\$ % & \circ & & \circ & \circ & \circ & \circ % & \circ %

Grumpy is loosely based on ITC Grouch by Herb Lubalin. Design is slightly heavier than Grouch, and many glyphs differ notably from Grouch. It is a display typeface with very tight tracking, and more than 2000 kerning pairs for overall even colour.

Letterspacing method is TNT (that is Tight, Not Touching); a very popular type treatment int the seventies and eighties.

Grumpy has some stylistic alternate glyphs, for example # goes \mathbb{N}_{2} , & goes & and 7 goes 7.



Reliable

The quick brown fox jumps over a lazy dog QUALITY TYPEFACE typographic styles ANE TONIC Secret Agent Nº 007

Basic character set; 13/20 points with +100 tracking:

ĐỗŁÞϸŠšŽ!"#\$%&'*()+,-/0123456789¹²³¹/₂¹¼³¼:;<=>?@ ABCDEFGHIJKLMNOPQRSTUVWXYZ[\]^_abcdefghijkl mnopqrstuvwxyz{|}~ÄÅÇÉÑÖÜáàâäãåçéèêëíìîïñóòôöŏúùûü†°¢\$ \S -¶\$® \circledcirc [™]´"ÆØ±¥ \int 2°æø¿;¬f«»…ÀÃÕŒœ--""; \S Ÿ \S -" \S * \S -" \S % & \S - \S -" \S % & \S - \S -" \S % & \S - \S -" \S -

Grumpy is loosely based on ITC Grouch by Herb Lubalin. Design is slightly heavier than Grouch, and many glyphs differ notably from Grouch. It is a display typeface with very tight tracking, and more than 2000 kerning pairs for overall even colour.

Letterspacing method is TNT (that is Tight, Not Touching); a very popular type treatment int the seventies and eighties.

Grumpy has some stylistic alternate glyphs, for example # goes \mathbb{N}_{2} , & goes & and 7 goes 7.



Reliable

The quick brown fox jumps over a lazy dog

QUALITY TYPEFACE typographic styles GIN & TONIC Secret Agent Nº 007

GRUMPY asennevamna

Basic character set; 13/20 points with +100 tracking:

Grumpy is loosely based on ITC Grouch by Herb Lubalin. Design is slightly heavier than Grouch, and many glyphs differ notably from Grouch. It is a display typeface with very tight tracking, and more than 2000 kerning pairs for overall even colour.

Letterspacing method is TNT (that is Tight, Not Touching); a very popular type treatment int the seventies and eighties.

Grumpy has some stylistic alternate glyphs, for example # goes N_2 , & goes & and 7 goes 7.

