



A New Font by Michael Parson  
[www.t26.com](http://www.t26.com)

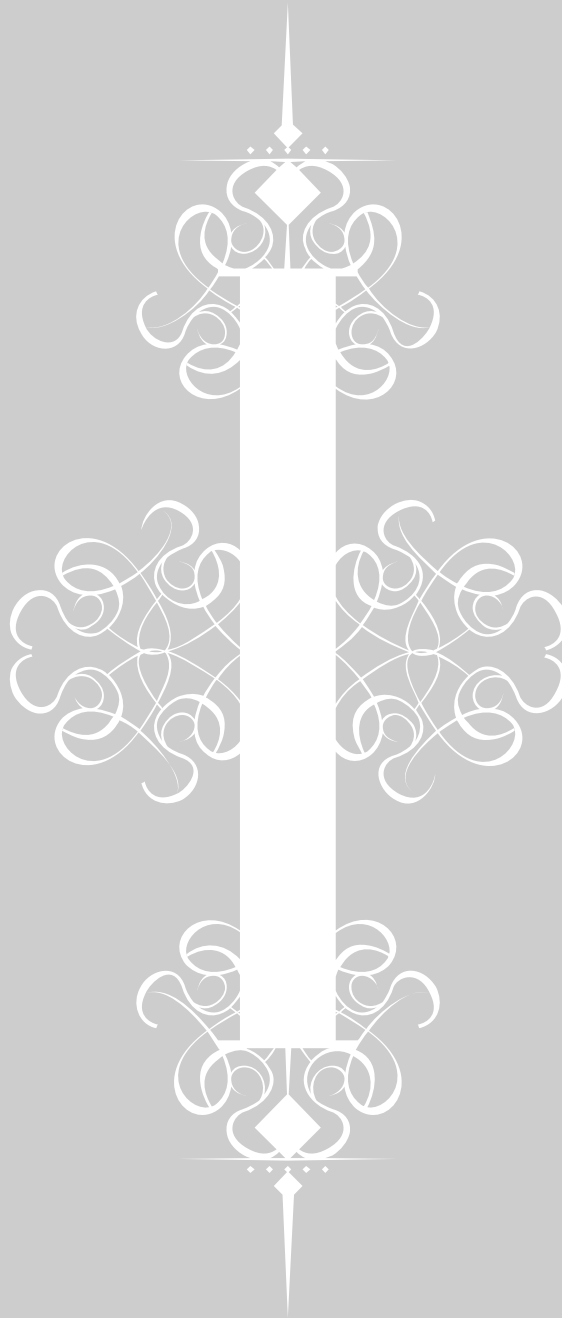
## Halja family

My original direction for the Halja was to create a geometric, precise blackletter font; an aggressive design. I wanted to have a design that was both inspired by the historical blackletter designs but equally effective in a modern 'american gangster' setting. The result is a narrow, angular typeface with a heavy stroke contrast that help create tension and movement in the overall aspect. This feeling is accentuated by the extended serifs that overlap on type layouts, creating interesting forms and a heavy design. The letterforms are principally inspired by traditional blackletter forms, a bold stroke mixed to a slanted, thin crossbar.

Due to it's heavy contrast, the Halja is not best suited for titles or big scale settings; I therefore decided to pursue in the direction by creating a set of 'illuminated' letterforms for the capitals. These illuminated letters are a hint at the elaborate designs used in historical prints and created another layout option for any future users. In my initial letterforms, I avoided elaborate capitals letters as I often found them difficult to use when setting in all caps. With these added capitals, I therefore had both my regular capitals for headline setting and a secondary, more designed set for a more text oriented setting.

During the work on the illuminated letterforms; I found the contrast between the rigid main form and the added swoosh very interesting. Having already made a few ligatures in the main font, I started experimenting on more intricate designs. But one creation led to the next, and I soon found myself with over ligatures with as many initial ligatures as I could think of. This final touch truly brought the typeface alive and has given me quite alot of fun in my first type setting trials.

The Halja is a traditional blackletter font with a twist of a flourish; mixing the straight, rigid mass with a host of possibilities for any future designers to play with...



halja

Halja regular

With Added Ligatures

Halja

Halja illuminated  
w/ ligatures

Halja

Halja illuminated  
w/ ligatures

Halja

Halja illuminated  
w/ ligatures

# hamburgetypes

## HAMBURGETYPES

This typecat is a simple tool to view the overall collection but if you wish to have some further details about a specific design, do not hesitate to contact Typogama directly. We would be pleased to

Throughout the catalogue, you will revisit some older designs but equally discover over a dozen new designs that have been brewing in the mill. These new additions expand the current style range with variations from rigid text fonts to wild experimental forms. In addition, certain of the older experimental designs have been reviewed and expanded to a display format to further their application.

# hamburgetypes

HAMBURGEFONTS

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Peter  
James  
John  
Andrew  
Philip  
Bartholomew  
Matthew  
Thomas  
James  
Jude

Matthew  
James  
Jude

Peter  
James  
John  
Andrew  
Philip  
Bartholomew  
Matthew  
Thomas  
James  
Jude

BLACKLETTER TYPE

styling

the best & the worst

FROM GUTTENBERG

to Hanglunds



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aftereffect

1450

Mainz, Germany

Johannes Gutenberg

She has Great possessions There;  
her Walls are Exceeding high and  
her Gates Great. Her Hall is called  
Sleet-Cold; her Dish, Hunger;  
Famine is Her Knife; Idler, Her  
slave; Sloven, Her Maidservant; Pit  
of Stumbling, Her Threshold, by  
which one Enters; Disease, her bed;  
Gleaming Gale, her bed-Hangings.  
She is half blue-Black and Half  
flesh-color (by which she is easily  
Recognized), and very Lowering and  
fierce.

Hel's appearance and possessions described in Gylfaginning

**Port**  
OR  
**Whiskey**







Los Angeles

OFFICIAL

California

HALJA REGULAR

Typography

HALJA ILLUMINATED

Typography

HALJA ILLUMINATED LIGATURES

Typography

Typography

Typography

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