



Monospaced
in 6 Weights

Aprex Mono

Monospaced
By S6Foundry

Supports up to
92 different languages

Light

Plüschfiguren 200
 PUMPERNICKEL

Book

Mobilfunkuhr 300
 BRAUTJUNGFER

Regular

Kindergarten 400
 PLÜSCHFIGUREN

Medium

Pumpernickel 500
 DREIKÄSEHOCH

Semi bold

Großwildjagd 600
 MIXGEFÄSSWAND

Bold

Postkutscher 700
 Pumpernickel

Spanish, English, Portuguese, German, French, Turkish, Italian, Polish, Kurdish (Latin), Azerbaijani (Latin), Romanian, Dutch, Hungarian, Kazakh (Latin), Czech, Serbian (Latin), Swedish, Belarusian (Latin), Croatian, Slovak, Finnish, Danish, Lithuanian, Latvian, Slovenian, Irish, Estonian, Basque, Luxembourgian, Icelandic, and Vietnamese in Latin and other scripts.

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Available in 6 different styles

Aprex Mono is a typeface that has an stylised industrial version of Apex Sans, with multilanguages support.

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APREX MONO

PREX MO

Aprex Mono

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A B C D E F G H
I J K L M N O P
Q R S T U V W
X Y Z 0 1 2 3 4 5
6 7 8 9 a b c d e
f g h i j k l m n o
p q r s t u v w x
y z

Aprex Mono is a
Monospaced stylized
industrial version
of the Aprex Sans
typeface, with
multilingual support.

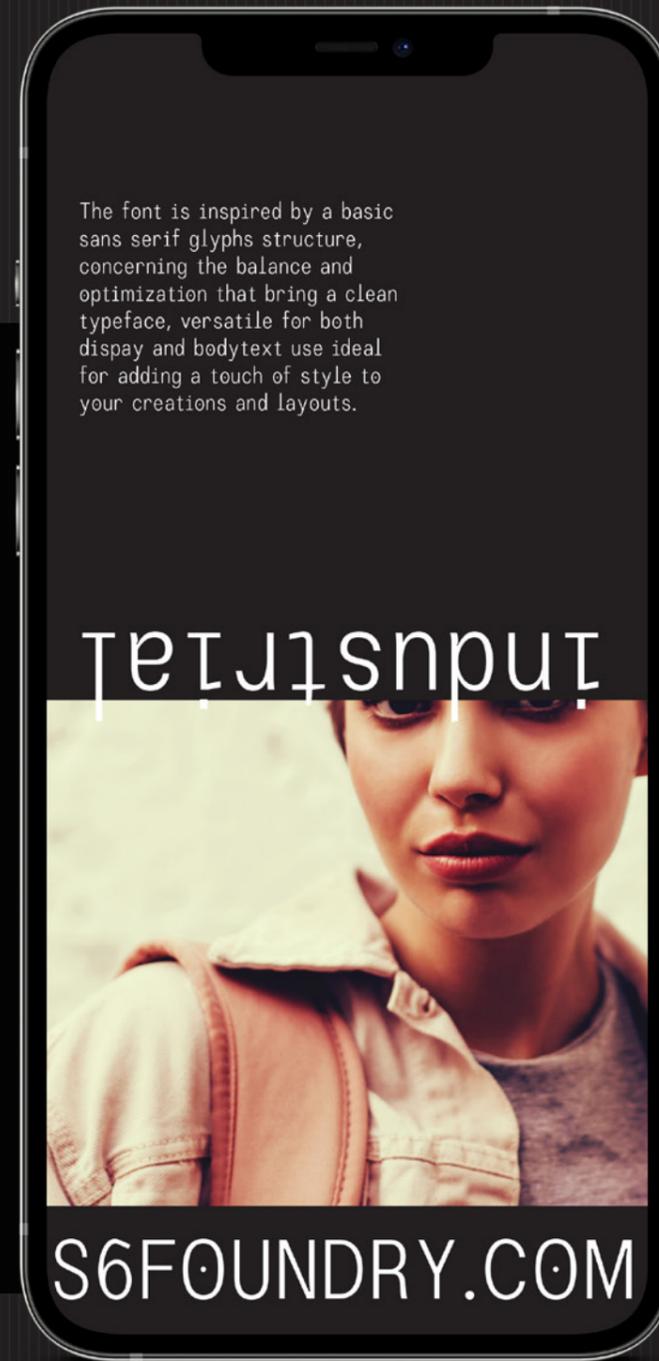
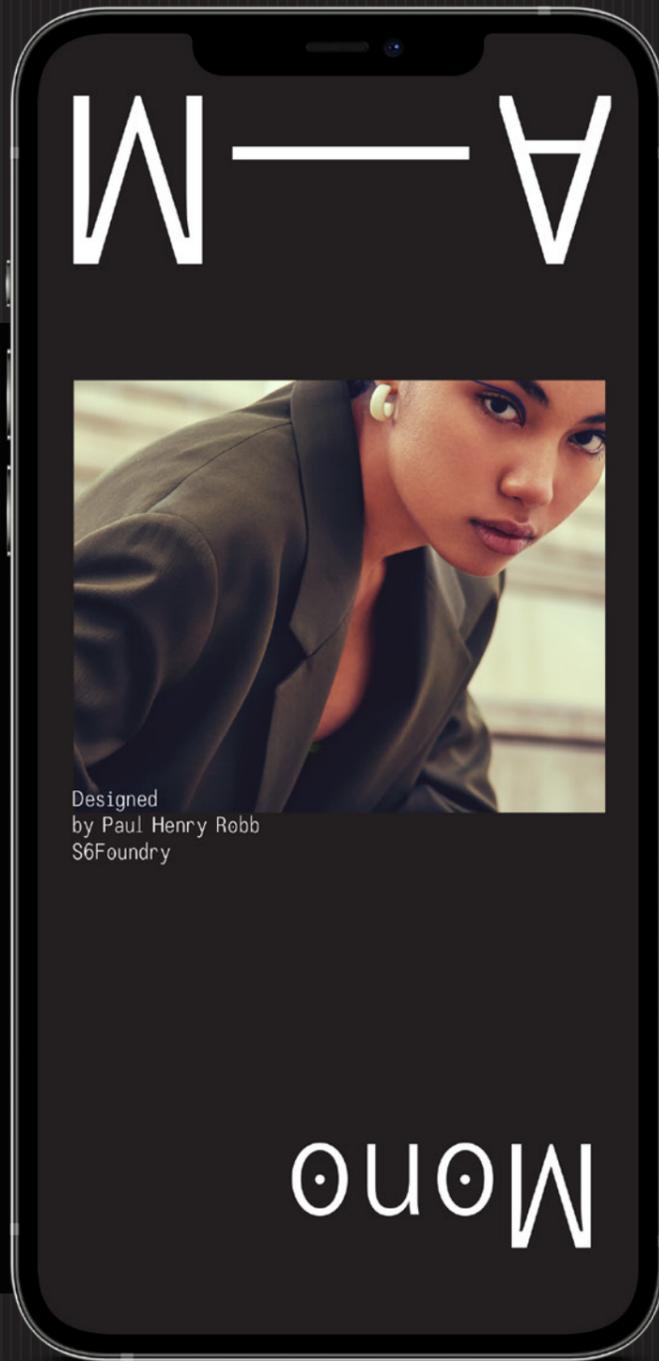
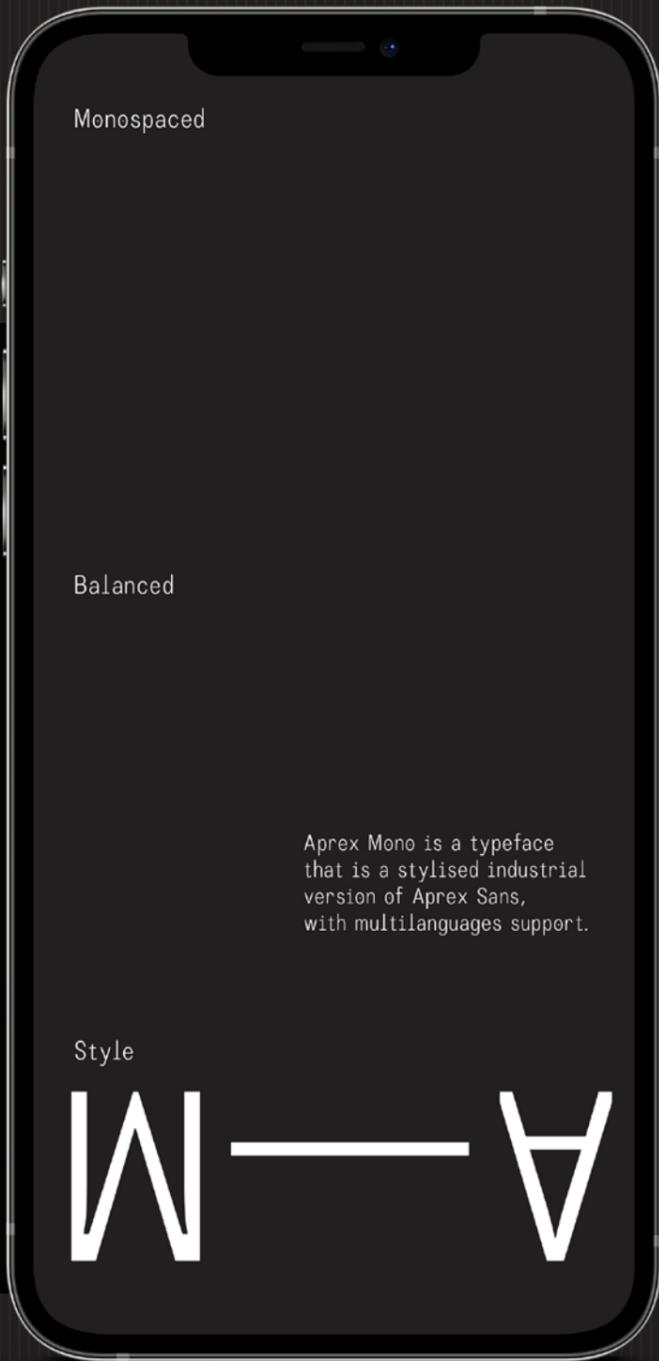
Light
 Book
 Regular
 Medium
 Semi Bold
 Bold

Monospaced
 By S6Foundry

LIGHT
 BOOK
 REGULAR
 MEDIUM
 SEMI BOLD
 BOLD

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M M M



The font is inspired by a basic sans serif glyphs structure, concerning the balance and optimization that bring a clean typeface, versatile for both display and body text use ideal for adding a touch of style to your creations and layouts!

ABCDEFGHIJKLMN
 OPQRSTUVWXYZ
 0123456789
 abcdefghijklmnop
 qrstuvwxyz

M M M



ABCDEFGHIJKLMN
OPQRSTUVWXYZ
0123456789
abcdefghijklmnopqrstuvwxyz

Monospaced Typography

Supports up to
92 different lan-
guages

Monospaced
By S6Foundry

Light

Book

Regular

Medium

Semi Bold

Bold

Light 10/12pt

Structuralism, in cultural anthropology, the school of thought developed by the French anthropologist Claude Lévi-Strauss, in which cultures, viewed as systems, are analyzed in terms of the structural relations among their elements. According to Lévi-Strauss's theories, universal patterns in cultural systems are products of the invariant structure of the human mind. Structure, for Lévi-Strauss, referred exclusively to

Book 10/12pt

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Regular 10/12pt

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Medium 10/12pt

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Semi Bold 10/12pt

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Bold 10/12pt

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Text samples

Regular/Bold 16/18pt

The basic framework of Lévi-Strauss's theories was derived from the work of structural linguistics. From N.S. Trubetzkoy, the founder of structural linguistics, Lévi-Strauss developed his focus on unconscious infrastructure as well as an emphasis on the relationship between terms, rather than on terms as entities in themselves. From the work of Roman Jakobson, of the same school of linguistic thought, Lévi-Strauss adopted the so-called distinctive feature method of analysis, which postulates that an unconscious "metastructure" emerges through the human mental process of pairing opposites. In Lévi-Strauss's system the human mind is viewed as a repository of a great variety of natural material, from which it selects pairs of elements that can be combined to form diverse structures. Pairs of oppositions can be separated into singular elements for use in forming new oppositions.

Regular/Bold 12/14pt

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