

300

aModern

400

sanSerif

500

Typefamily

600

abaliss

800

s6Foundry

Feb—23

Abaliss Sans

A modern typefamily

Feb 2023

S6 Foundry

S6 Foundry

Feb 2023

A modern typefamily

Abaliss Sans

Abaliss Sans

A modern typefamily

Feb 2023

S6 Foundry

Abaliss Sans

A modern typefamily

Feb 2023

S6 Foundry

**a**

**contemporary  
typeface family  
based  
on  
the  
swiss  
style  
with**

**strong  
stylistic geometric  
contrasts**

Up to 92 different languages  
in Latin and other scripts.

- Western European

Central European

South Eastern European

South American
- Languages:

Spanish

English

Portuguese

German

French

Turkish

Italian

Polish

Kurdish (Latin)

Azerbaijani (Latin)

Romanian

Dutch

Hungarian

Czech

Kazakh (Latin)

Serbian (Latin)
- Oceanian

Pan African

Sàmi

Esperanto
- Swedish

Belarusian (Latin)

Croatian

Finnish

Slovak

Danish

Lithuanian

Latvian

Slovenian

Irish

Estonian

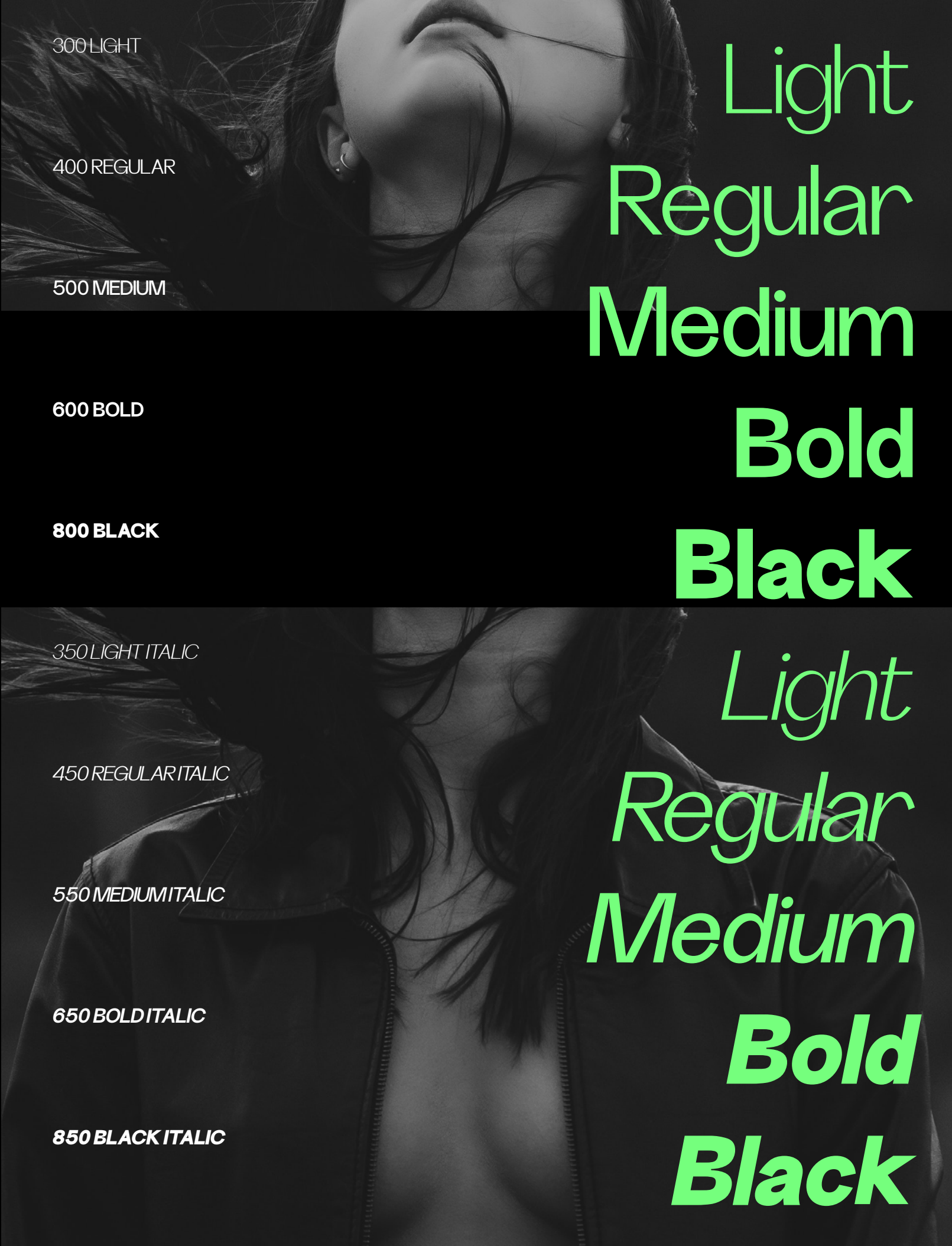
Basque

Icelandic

Luxembourgian

Vietnamese

á ñ ò



300 LIGHT

400 REGULAR

500 MEDIUM

600 BOLD

800 BLACK

Light  
Regular  
Medium  
Bold  
Black

350 LIGHT ITALIC

450 REGULAR ITALIC

550 MEDIUM ITALIC

650 BOLD ITALIC

850 BLACK ITALIC

Light  
Regular  
Medium  
Bold  
Black

Foundry/Published by  
S6 Foundry

Weights  
300 Light  
400 Regular  
500 Medium  
**600 Bold**  
**800 Black**

350 Light Italic  
450 Regular Italic  
550 Medium Italic  
650 Bold Italic  
850 Black Italic

Language support  
Latin  
Western European  
Central European  
South Eastern European  
South American  
Oceanian  
Pan African  
Sàmi  
Esperanto

LIGHT

Foundry/Published by  
S6 Foundry

BOLD

A modern  
unəpɒw

A modern  
unəpɒw

San Serif tɪrəz nɛz  
uəs sɪf

San Serif tɪrəz nɛz  
uəs sɪf

typefamily  
tɪpɛfəmiɪ tʌbɛtsuɪli  
tɪpɛ

typefamily  
tɪpɛfəmiɪ tʌbɛtsuɪli  
tɪpɛ

S6ɹɪbnuɔɹ

S6ɹɪbnuɔɹ

Type Foundry  
ɔz tɪpɛ

Type Foundry  
ɔz tɪpɛ

## Standard/Discretionary Ligatures

[illegible]

a bcd  
e fgh  
ij kl  
mn  
o pqr  
s  
typographie  
u v  
wxyz

A BCD  
E F  
GH  
IJ K  
LMN  
O PQ  
RST  
U VWX  
Y  
Z

Café

↓



Foundry/Published by  
S6 Foundry

700 Glyphs  
5 Balanced weights



ABCDEFGHIJKLMNOPQRSTUVWXYZ

A Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

012345678901235689

$$1/2^{1/4} 3/4^{1/8} 3/8^{5/8} 7/8^{123}$$

abcdefghijklmnopqrstuvwxyz

[illegible]

fB@&¶§©®™°|¡¢£\$€¢ƒ¥œ÷=  
#<>≥≤±≈¬~^ø∞∫ΔΠΣ√∂⁰/₀₀↑↗→↘↓↙←↖  
↔✦⬅️⬆️➡️↗️↘️↙️↚⬅️⬆️➡️↘️↙️↚↻◯◇

A a A

M aad M

R rr R

V yy V

W W

Stylistic  
alternates

Foundry/Published by  
S6 Foundry

700 Glyphs  
5 Balanced weights

NO NATURAL LINK BINDS  
THE MATERIAL, PHONIC  
ASPECT OF THE SIGN (THE  
SIGNIFIER) TO THE MENTAL  
CONCEPT (THE SIGNIFIED):  
ONLY A SOCIAL AGREEMENT  
APPEARS TO HOLD THE TWO  
ELEMENTS TOGETHER.

If the connection between the signifier  
and signified, the sound and the concept,  
is arbitrary, what, then, binds the two  
together? If there is no iconic, natural  
relationship between the sound “horse”  
and the concept it invokes, why is the link  
between them so reliable?